

FOR IMMEDIATE RELEASE

Stranger Factory art space is proud to present two concurrent shows in March, 2012.

Joe Capobianco: Blood Puddin'

March 2- April 2, 2012

Opening Reception with the artist: Friday, March 2, 6-9pm

The first exhibition, "BLOOD PUDDIN" features world renowned pin-up artist and tattooist Joe Capobianco. Joe's Blood Puddin' gals are sexy, lurid, creepy, dark, disturbing, and straight up frightening, brandishing tails, horns, cloven feet, bat wings, fangs, forked tongues, and more than likely covered in a bit of blood challenging the idea behind the classic pinup.

For over 19 years Capobianco has utilized various techniques and mediums in order to create some of the most fascinating pinup style pieces, nostalgic of the late 1950s with an added modern flair. Known as the "Capo Gal", this style has directly correlated to his tattoo work, tattoo merchandise (including toy design) winning him numerous awards throughout prestigious tattooing events as well as a place as head judge on Oxygen Networks hit TV show: BEST INK. As part of this amazing show, Joe will be unveiling and dropping a limited edition of his fourth art publication: BLOOD PUDDIN'. In a similar vein as his first three, this is also a collection of his art, tattoos (and flash), and sketches but entirely in the manner and style of his self-coined "Blood Puddin'" Pin-up style. Where Cheesecake is the art of classic Pin-ups; Blood Puddin' is the art of dark and creepy Pin-up.

Marie Sena: *Dark Ages* March 2- April 2, 2012

Opening Reception with the artist: Friday, March 2, 6-9pm

Showing concurrently is local artist and tattooist Marie Sena. Sena's exhibition entitled: "DARK AGES" will showcase artworks in her unique style of vintage 'golden age' tattoo design meets contemporary illustration. Marie holds a master's degree in medical Illustration from UT Southwestern Medical, Dallas, which has had a strong influence in her style of image making. The show will be premised in luscious, ominous, dark images and themes with a focus on pinup girls, flora and fauna, religious motifs and Hispanic culture - just in time for the storytelling aspects of a possible 2012 apocalypse.

Hailing from Santa Fe and a family of artists, Marie Sena began tattooing in Dallas, Texas where she had moved to pursue her graduate degree in Medical Illustration. While attending school, she served an apprenticeship at Deep Ellum under renowned artists Chris Merchant, Caleb Barnard, and Tim Creed.

Shortly after, she moved back to New Mexico to tattoo and paint full time. The exhibition opens March 2^{nd} with a reception from 6-9pm.

Stranger Factory brings a fresh perspective to the American art + design scene, connecting world class artists from the Pop Surrealist and Lowbrow movements to New Mexico. Dedicated to providing aspiring art collectors the opportunity to begin their collections with original artworks and limited edition releases at affordable prices, Stranger Factory is not only a collaborative effort among the artists...but between the space and its patrons as well.

Stranger Factory / 109 Carlisle Blvd NE / Albuquerque, NM 87106 505-508-3049 / stranger@strangerfactory.com
Hours of operation:
Monday-Thursday 11am-6pm
Friday 11-7pm
Saturday 11-7pm
Sunday11-5pm
& by Appointment

Joe Capobianco's BLOOD PUDDIN' & Marie Sena's DARK AGES March 2nd - April 2nd, 2012 Opening Reception Friday, March 2nd, 6-9pm (Both artists will be in attendance)

WEBSITES AND SOCIAL MEDIA:

Joe Capobianco: joecapobianco.com shop.hopegallerytattoo.com

Marie Sena: <u>mariesena.com</u> staygoldtat2.com











